

Twice-a-Month

MACLEAN'S

"CANADA'S NATIONAL MAGAZINE"

December
15th 1922



DOMINION LINOLEUM RUGS

Brighten the Home for Christmas

"Oh, what a beautiful Linoleum Rug!" This will be the delighted exclamation of the whole family when they see your thoughtful gift on the living room floor Christmas morning! And what more charming setting for the holiday festivities could you wish for? They are quietly attractive, bright, convenient, suitable.

Besides all the charm and beauty it gives your room, a Linoleum Rug is a gift to last for years, it is so easy to clean, and costs less than half.

Used in conjunction with small wool rugs a Dominion Linoleum Rug makes a smart, cozy, comfortable room.

Your dealer will gladly show you the new Dominion Linoleum Rug designs as well as many other pictures in Linoleum by the yard. Trust upon the strong, sunny look — all praise Dominion Linoleum has it.

Picture this illustration No. 5254 as your design has a distinctly different color scheme. See them at your dealer's store.



For a Merry Christmas —and New Years of Happiness

At this time of good cheer, certainly no other gift could be so reasonable and appropriate as a Victrola. It is a gift which brings happiness just as surely as Christmas itself.

Ask the nearest "His Master's Voice" dealer to show you the numerous styles, sizes and finishes designed to suit every taste and circumstance. He will gladly receive whichever one you choose and deliver it at Christmas.

New Canada Victrola: \$150. to \$400.
Other Models: . . . \$25.00 to \$100.
Convenient terms can be arranged, if desired.



"His Master's Voice" Victrola

Heritage of the Ages

THE early designers of temples and palaces in Greece and Ancient Rome established the classic period of Architecture and Sculpture, and their work has never been surpassed.

The painters of Italy in the Middle Ages, after the wonderful revival of art and learning known as the Renaissance, painted such wonderfully inspired pictures that the painters of today still refer to them as the work of the "Great Masters."

Somewhat the cabinet makers and furniture designers of the Eighteenth Century—the famous and celebrated creators of the William and Mary, Queen Anne, Chippendale, Sheraton, Bechstein, Adams, and the other famous styles of England's Georgian, are known as the "Great Masters of Furniture's Golden Age."

In Canada, the spirit of the Great Masters was revived in the person of the late George McLagan.

McLagan, GRAND MASTER Furniture

perpetuates his name and his part he played in the designing and building of Canadian Furniture for our century of a century. Evermore its beautiful form and refinement of workmanship.

May its strength and beauty—McLagan Furniture is built to last for generations.

The illustration shows a design characteristic of the simple beauty of the work produced typical of McLagan Furniture.

It is a modern, strong form, of Gothic, Chippendale design in two-toned solid finished black wood. (Dinner-table, center-piece, three-piece solid wood, Chaise with white glass, other pieces with veneer. Buffet shown, fitted with plush-lined drawers. Chaise in brown Spanish leather.)

All your dealers to show you McLagan Sets No. 3300.



The McLagan Furniture Co., Limited
Founded by the late George McLagan
in 1880, at Stouffville, Canada



admires beauty—
esteems efficiency—
appreciates usefulness—
and loves service.

All of these things you can give him
in the New Improved Gillette—
beauty and value to convey your sentiment—
showing efficiency hitherto unknown—
75% more of it than was offered by the
old-type Gillette—
real every-day usefulness—lifetime service—
better service—larger service from his blades.

GIVE HIM
The New Improved
Gillette
This Christmas

Does it take Brains to be a High-Class Crook?

Thriller and Zenas Haight thought so, although these erstwhile gentlemen, leading citizens of Harpport, would have been the last persons in the world to admit that they were "crooks." Astute business men, they called themselves, but they got out deliberately to pile up wealth at the expense of a missing ear and—

But you can read all about this if you turn to page 17.



Wonderfully Human!

"GILLETTE is a wonderfully human magazine," says RICHARD L. BROWN, a Division One "crook" returning home and ready to do his share of the world's work. "It is a wonderfully human magazine," says RICHARD L. BROWN, a Division One "crook" returning home and ready to do his share of the world's work. "It is a wonderfully human magazine," says RICHARD L. BROWN, a Division One "crook" returning home and ready to do his share of the world's work.

This story may be Page Seven

reality of 15,000 h.p., and at present comprising a real plant to take over the Portland coast.

It is reported that the new plant will be in commission on the last of December and will have a capacity of 15,000 h.p. The latest estimate of the total earnings of the company will show that the plant will be a great success. The new plant will be a great success. The new plant will be a great success.

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J. VERNON MCKENZIE, Editor J. L. BUTLER, Associate Editor



Shall We Remember?

By J. L. BUTLER

IT IS years ago now since there came to the City of San Francisco its great hour of trial. Earthquake and fire tore the once proud city asunder, leaving it to mourn in its dust and ashes and its heart-breaking desolation.

"Yes," said one of those prominently associated with the relief work in that stricken city, "Yes, the earthquake brought the Kingdom of God to San Francisco—and it lasted just ten days."

Ten days of compassion and unselfishness. Ten days of eyes quick to see, and of eager, helping hands. Ten days of the Kingdom of God and then—forgetfulness.

All that was long ago, more than sixteen years past, and it touched us not very nearly—but it is not so long ago since our great hour of sacrifice brought the Kingdom of God very near to us. Perhaps it is too much to hope that so great an hour might last. Yet there were men who saw the dawning of a new day, who beheld with a passionate hope and desire that all the suffering, and all those dear lives so freely given, would mean a changed and better world.

But the world changes only as peoples change, and the Kingdom of God has so near to us in those days of patient self-forgetfulness, has in its fulness, with us all, seemed to last but a little while.

Have we so soon forgotten—forgotten the high courage shining in paying eyes—forgotten the bright flame of consecration, and that "full measure of devotion" so gladly given? Have we forgotten



as soon those who, still
bring tread the shadowy
road-way to Golgotha?

Can it be that we have gone back, in such a little while, to the old modes of thought, to the selfishness and self-interest, to petty ways and petty ideals? We know as we think back that we have not quite forgotten, we have not quite gone back. All the memories of those who died still have their power to stir our hearts. All the ideals for which they died, all that high life of passionate self-sacrifice, may be far away indeed but close enough to reach our lives.

And so at this Christmas time, when the hearts of men have grown strangely warm again and softened with the memory of other Christmases, and of other scenes, may we call again to remembrance these other days when men and women thought not at all of self, when even if but for a little while, the Kingdom of God did seem to be within us. May we in these days of gladness not quite forget those other days, that those who gave their all may not have given in vain, that the new world of which men still dream, for which they hope, and in which they believe, may come a little nearer—a new world and a new life that the Kingdom of God may dawn for us again, as it dawned in "Bethlehem in the land of Judah in the days of Herod the King."

A KIDNAPER'S CHRISTMAS

By
MARTHA MUNGER BLACK, F.R.G.S.



They were both filled with a sense of the empty world, a sense of the loneliness of the night. They had to face the fact that they were alone in the world, and that they were alone in the world.

The Man of the Street

RABBIT and the children had been alone during the night. They had been alone during the night. They had been alone during the night.



A Little Kidnap Case

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DIFFERENT DRUMMERS

By MARJORIE BOWEN

ILLUSTRATED BY J. E. CRUICK

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Copyright 1938 by J. E. Cruick



Keep Christmas with a Kodak

While far too excited to dress, little Jane has popped into bed again to pose for a picture with mother's new Kodak.

And that only starts the fun. Even now father and Uncle Stan are renewing their youth in a snowball fight—and there's another picture.

Kodak is a gift that slips out of the holiday box into the spirit of Christmas.

Autographic Kodaks \$6.50 up

Canadian Kodak Co., Limited, Toronto